

Cl in C

G. Rossini - Cyrulik sewilski

Nr. 2 Kavatine

Allegro vivace

I. in C

17

Handwritten musical score for Clarinet in C, Nr. 2 Kavatine, Allegro vivace. The score is written on five staves, starting from measure 17. The key signature is C major (one sharp, F#). The tempo is Allegro vivace. The score includes dynamic markings: *p* (piano) at measure 17, *cresc.* (crescendo) at measure 22, *rinf.* (rinfornzando) at measure 33, and *ff* (fortissimo) at measure 38. The score ends with a double bar line and repeat signs.

Sen nocy letniej

Cl in Bb

Scherzo.

FELIX MENDELSSOHN

Nº 1. *Allegro vivace.*

p

dim.

cresc.

tr

p

p

cresc.

ff

sf

p

f cresc.

ff

sf

dim.

p

Akt I, Nr 3

Straszny Dwór

S. Moniuszko

Lento

6

Kl. B

pp

Cadenza

dim. *rall.* Andante

Tosca

Giacomo Puccini

3. Akt

Andante lento appassionato molto

⑪ in A rit. sostenendo

p *dolciss. vagamente*

rit. *rubando* rit.

mf *stentate*

sostenendo vagamente rit. ⑫

p



Peter and the Wolf

in A

SERGEI PROKOFIEV

Nervoso $\text{♩} = 96$

f

6 **accel.**

3 3 3 3 3 3

ten. f precipitato

a Tempo

10

f p rit.



Wajnberg - Złoty klucz

$\text{♩} = 106$

(Clarineto in B)

Nº **Zweiter Tanz**

Allegro

f

mp

pp

cresc.

f

dim.

p

1

2

3

5

1.

3

Cl Bb Clarinetto 1

The image shows a page of a musical score for Clarinet 1 (Cl Bb). The score is written on ten staves of music. The first staff begins at measure 54 and ends at 59, with a red bracket underneath. The second staff starts at measure 60 and ends at 65, also with a red bracket. The third staff starts at measure 66 and ends at 76, with a 'p' dynamic marking. The fourth staff starts at measure 77 and ends at 82, with an 'Ob 2' marking and a 'f' dynamic. The fifth staff starts at measure 83 and ends at 96, with a 'Tr 1' marking and a 'f' dynamic. The sixth staff starts at measure 97 and ends at 101. The seventh staff starts at measure 102 and ends at 115, with a 'f' dynamic. The eighth staff starts at measure 116 and ends at 122, with a 'tr' marking. The ninth staff starts at measure 123 and ends at 130, with a '3' measure rest and a 'ff' dynamic. The tenth staff starts at measure 131 and ends at 144, with a '12' measure rest. The score includes various musical notations such as notes, rests, dynamics (p, f, ff), articulation (accents, slurs), and fingerings (1-6).

2. Szene

$d = 0k50$

Giuseppe Verdi

allarg.

SS in Bb

5

f

allarg.

p

B

ppp

pp

C

p

pp

poco string.

E

string.

Ernani

3^{ème} partie - prélude, scène et cavatine

Clarinette Basse

n° 10

G. VERDI

LARGO In $\text{SI} \flat$ *solo* *pp*

allarg.

RECIT.

84 È questo il loco? Sì... E l'ora? È questal... Qui s'aduna la legs... Che contro-me co...

1. Teil
L'adoration de la terre
Più mosso ♩ = 66

Le Sacre du Printemps

Igor Strawinsky

Cl bass in Bb

First system of the musical score for Cl bass in Bb. It consists of two staves. The first staff begins with a red bracket and contains a 3/4 time signature, a key signature of one sharp (F#), and a measure with a triplet of eighth notes marked *mf*. The second staff continues the melody with a 2/4 time signature and a key signature of one sharp, featuring a triplet of eighth notes and a red bracket at the end.

2. Teil
Action rituelle des ancêtres

Second system of the musical score for Cl bass in Bb. It consists of two staves. The first staff begins with a red bracket and contains a 3/4 time signature, a key signature of one flat (Bb), and a measure with a quintuplet of eighth notes marked *pp*. The second staff continues the melody with a 2/4 time signature and a key signature of one flat, featuring a 7/16 time signature change, a 7/16 time signature, and a measure with a 7/16 time signature marked *pp*. The system ends with a red bracket.

N° 6 · Tanz von Kater und Füchsin auf der Vorbühne

Cl bass in Bb

Andantino

♩ = 96

